

ST. GEORGE'S BECKENHAM

CHORAL SCHOLARSHIPS

2026-2027

The choir of St George's Parish Church Beckenham seeks to appoint up to three choral scholars for the academic year 2026-2027.



HOW TO APPLY

Please send a musical CV to the Director of Music, Charlie Warren, via the church office office@stgeorgesbeckenham.co.uk, by Friday 15th May 2026. Auditions will be held by arrangement after this date. The audition will comprise a solo piece of the candidate's choice, along with range, sight-reading and musicianship tests.

Please contact the Director of Music if you have any questions, and find out more about the church and our music at <https://stgeorgesbeckenham.co.uk/music>



ABOUT OUR CHOIR

The church has a longstanding tradition of high-quality choral music, covering a broad range of repertoire from the sixteenth century to contemporary and commissioned works.

In the last year the choir has sung at St Albans & Rochester cathedrals, will take part in the London Festival of Contemporary Church Music, and we have previously sung for radio and television broadcasts, and on tours to Estonia and Rome.

The choir has been supported by a choral foundation since 2016, with up to four choral scholars at any time, and the scheme is open to student singers aged 16 and up.

BENEFITS

- An annual stipend of £2000 for those in higher education, £1500 for those in secondary, paid in monthly instalments.
- The opportunity to develop choral and solo singing in a supportive environment, including in a consort ensemble of scholars only on the first Sunday of the month.
- Performance opportunities in the twice-weekly recital series, and any concerts performed by the choir.
- Previous scholars have gone on to scholarships at major institutions, and careers in singing.

ATTENDANCE AND EXPECTATIONS



Weekly Sunday morning Eucharist, twice monthly Choral Evensong, and special services including Christmas and Easter.

Up to three Friday evening rehearsals a month.

Occasional leave of absence can be given, but scholars are expected to commit to the choir as fully as possible.